

ABOUT THE CHORUS

Beginning as the Worthington Community Chorus, The Worthington Chorus was founded in 1976 by the late Robert L. Stewart and performed with the Worthington Songsters until 1985. It is one of the few choruses in the country to perform all styles of music - classical, contemporary, rock, jazz, Broadway show tunes and old standards. We are more in the nature of a 'show choir' rather than a traditional choir.

The Worthington Chorus performs at community events and has two major performances during the year, a Fall Concert and a June Show. The Fall Concert is geared toward more traditional and Holiday music. The June Show is a mini Broadway musical which has a theme/storyline and includes popular music with sets, dancing, acting and costumes.

MISSION/OBJECTIVES (Article II)

- Provide an educational experience for Central Ohio residents which will increase the awareness and appreciation of choral works through public and private performances.
- Satisfy individual members' enjoyment of singing by providing an opportunity to improve singing and performing skills.
- Provide individual growth through participation in all aspects of choral music production.

BOARD OF DIRECTORS 2016-2017

- Darlene Thompson, President
- Robyn Lynch, Past President
- Mitzi Goldsmith, Artistic Director
- Carrie Bosco, Membership Coordinator
- Will Brown, Costume Coordinator
- Jenny Couch, Publicity Coordinator
- Janet Willoughby, Business Manager
- Becky Duginske, Treasurer
- Connie Pack, Secretary

SECTION LEADERS 2016-2017

- Soprano – Josanna Kawakami – josannab@yahoo.com – 614-271-4992
- Alto – Lori Meyer – camle@msn.com – 614-404-3215
- Tenor & Bass – Ben Ball – ballbendawg71@aol.com – 614-802-1568

MUSIC DIRECTOR

Todd Fessler

ACCOMPANIST

Greg White

WEBSITE

www.worthingtonchorus.org

The Worthington Chorus Member Handbook 2016-2017

Welcome!

On behalf of The Worthington Chorus Board of Directors, welcome to the 40th year of our community chorus. We have a great season ahead of us with a spectacular program of music. Your experience throughout this season will be directly proportionate to what you offer through rehearsal, preparation, and dedication.

We hope this handbook answers a number of questions and concerns related to rehearsals, performance etiquette, and costuming.

The Chorus can be best described as a 'show choir'. That means that we don't just stand on risers and sing from a music notebook. Think Broadway Musical (with memorization, acting, movement, costume changes and personal animation).

Darlene Thompson

President

Carrie Bosco

Membership Coordinator

Mitzi Goldsmith

Artistic Director

MEMBERSHIP (Article III)

Membership shall be open to all singers who successfully audition for the Musical Director, the Artistic Director and President. The audition will be used for voice placement purposes. The audition will be conducted by the Musical Director.

- **Active Member (Article III, Section 3A)**
Any individual who is preparing for and performing in the major performance for the current season and has paid all appropriate dues and associated fees. An Active Member has full voting privileges, may be elected to the Board and may chair or serve on any committee.
- **Non-singing Member (Article III, Section 3B)**
Any individual who was an Active Member in the immediately preceding season, but chooses not to perform in the current season and has paid all appropriate dues and fees. A Non-singing Member retains voting privileges, may hold an elected office and may chair or serve on any committee.

ATTENDANCE (Article IV, Section 1)

Each Active Member is required to learn the music per the Music Director's instructions for performances. Active Members are expected to attend all practice and performance sessions. Membership may be changed to Non-singing status after four consecutive absences or for absences greater than twenty-five (25) percent of the scheduled rehearsals for a performance.

Member may return to Active status after demonstration of performance readiness for the Artistic Director and the Music Director. . Tardiness of 15 minutes or more into the start of rehearsal or leaving 15 minutes or more before the end of rehearsal will count as a full absence.

Repeat absences, late arrivals or leaving early over the course of two or more seasons may result in additional intervention by the Board, leading up to potential dismissal from the Chorus regardless of member or laureate status.

DUES AND FEES (Article IV, Section 2)

All members shall be responsible for annual membership dues which are set by the Board of Directors.

Members may pay dues on per season or annually (if paid in the Fall).

Active members are responsible for paying all fees associated with performing, such as costume and music, by the appropriate due dates.

All membership dues are non-refundable.

Any Member with any outstanding debt for music, costumes, membership, tickets or parties will not be permitted to perform with the chorus.

**A full copy of the Worthington Chorus Bylaws (Feb 14, 2016) is available at www.worthingtonchorus.org/members.

STAY CONNECTED

Primary communication throughout the season is delivered by email. If you do not have access to email, please tell your Section Leader & the Membership Coordinator.

MUSIC

You are responsible for your sheet music once you have paid for it. Mark your music folder and music with your name. Bring your sheet music and a pencil to every rehearsal.

ABSENT OR LATE

Email or call your Section Leader if you will be absent or late to a rehearsal.

WEATHER CANCELLATIONS

Cancellation of rehearsals due to weather or other unexpected reasons will be communicated to you by your Section Leader or a Board Member via telephone or email no later than 5:00pm on the day of the rehearsal.

REHEARSAL LOCATION AND TIME

Peggy R. McConnell Arts Center (the MAC)
777 Evening Street, Worthington, Ohio

Time: 6:30pm to 9:00pm every Sunday, unless otherwise noted. There will be Sectional rehearsals in October on Wednesdays. Ensembles will meet at 6:00pm on Sundays.

Dance rehearsals are usually at 5pm on Sundays when those begin.

MEMBER CALENDAR

Upcoming events and rehearsal schedules will be discussed at each rehearsal and are posted on the Member Calendar. It is your responsibility to take the necessary notes regarding any changes.

The member calendar is available online at www.worthingtonchorus.org, then scroll down to the link at the bottom of the main page. The calendar is kept up to date. Be sure to check the calendar for schedules and updates. It can also be printed.

REHEARSAL POLICIES

Please be on time and ready to begin singing at 6:30pm. Attendance will be taken at the start of rehearsal. Arriving late or leaving early is marked as an absence due to the disruption it causes.

- Keep all conversations to a minimum
- Turn off or silence all electronic devices
- Maintain good personal hygiene – keep perfume/aftershave to a minimum
- Be considerate to other members