

Audition Tips

Song Selection

This means everything! The song that you audition must fit the theme of the show and it also must fit your vocal range.

- a. **Theme** – Be creative when selecting your song. It must fit the theme of the show. It should not be similar to any of the songs that are being sung by the whole chorus or large ensembles. If you are unsure about your song, please talk to the Artistic Director, Mitzi. She can let you know if your selection will fit in the show.

- b. **Vocal Range** – Make sure the song is correct for your vocal range. Prior to auditions, take time to work with Adele and Greg. They will let you know if the song is good for your voice and let you know if the song is in the right key. If the song is in a key that is too high or low for your voice, it will not let us hear the best of your voice. If part of the song is out of your range, you will not get the solo.

Be prepared!

Audition dates are announced in advance, so you have plenty of time to practice. Even if you need to use sheet music, you need to know your song when you come into an audition. Not only practice the words, practice the dynamics and phrasing. Practice your expressions and movements, if necessary.

Sing your solo for a friend, family member or even another chorus member and let them critique you. Record yourself to listen and watch what you do while you sing.

Showing us that you are prepared also demonstrates your dedication to performing your solo well. If you are prepared and well practice, we can assume that you will dedicate the time necessary to perfect your song and your performance. If you are unprepared for your audition, we can assume that you will not dedicate the time for your solo to be a show stopper.

It's Show Time

When it's time for your audition, give it all you've got! You will be singing for the Board Members, Adele and Greg. You will be on stage, and we will be your audience. We will be critiquing you based on the "show ready" standard. This is normal criteria for most professional and amateur performance organizations. We are listening for notes, pitch and dynamics. We are watching you for stage presence. We want you to wow us just as you would as if you were on stage.